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IN MEMORIAM

EDWARD BULL CLAPP

Edward Bull Clapp, Ph.D., LL.D., Professor of the Greek Language and Literature, Emeritus, in the University of California, died at Berkeley on February 7, 1919, at the early age of sixty-three.

Although not unexpected by his immediate associates, his death came as a shock particularly to those of his friends who had not seen him for a number of years and to whom the mention of his name invariably suggested a commanding figure and an exuberant vitality. The first warning that his apparently superb physique might not long withstand the strain of life occurred as early as 1906 when he was but fifty years of age. A severe illness in the summer of that year was followed by a steady, though at first barely perceptible, failing of his powers, until a stroke of paralysis in the fall of 1914 made evident to all, except fortunately to himself, that the end was not far distant. Indeed, his activities as scholar and teacher virtually ceased at that time, and about two years later he received a disability pension from the Carnegie Foundation and thus retired from the position which he had held with dignity and honor for a period of twenty-three years.

Professor Clapp graduated from Illinois College in 1875 at the age of nineteen, and after a brief apprenticeship as a teacher in secondary schools accepted in 1882 the Professorship of Greek in his Alma Mater. Eight years later he became an Assistant Professor of Greek in Yale College, at which institution he had received in 1886 the degree of Ph.D., the previous year having been devoted to travel and study in Europe. In January 1894 he left Yale to become Professor of Greek in the University of California, which at that time was a small but lusty college of some four hundred or five hundred students. By his enthusiasm, his tireless energy, his vigorous teaching, and his gentle and courtly manner he built up in the University a strong department and fostered the

study of Greek in the high schools of the state until practically every public and private high school of importance in California offered several years of work in this subject. The majority of the teachers of Greek in these schools from San Diego in the south to Eureka in the north looked to him for inspiration and guidance, and he never failed to encourage and support them by every means within his power.

In those days too he had strong graduate classes in the University. In these Pindar and Plato were the authors chiefly studied, and all who came under his influence felt and responded to the charm of his manner, the sincerity of his enthusiasm, and the sterling solidity of his scholarship. He was always a leader also in the company of scholars, not only among his colleagues in the rapidly expanding University, but also among a wide circle of friends in other institutions of learning both in this country and in Europe. He was one of the founders of the Philological Association of the Pacific States and for years one of its most ardent supporters, and twice its president. For many years also he was a member of the executive board of the San Francisco Archaeological Society, and in the year 1907-8 spent the winter at Athens as Professor in the American School.

Although the author of many articles dealing with literary and philological subjects, he published but one book, an edition of the *Iliad* xix-xxiv, in the College Series of Greek Authors (1899). An edition of Pindar, though projected, was never completed owing to his failing health. A prose translation of the odes and fragments of Pindar was made during the early years at Berkeley, but it too was never finally prepared for the press and now reposes among the archives of the University library. Yet, though he published comparatively little, he succeeded in making his influence widely felt and his memory will always be sacredly cherished by a large group of friends and acquaintances. In his death the cause of classical studies in this country has lost one of its most loyal and staunchest supporters.

He is survived by his widow, May Wolcott Clapp, and his two daughters.

JAMES TURNER ALLEN

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